

2101002402030001
EXAMINATION FEBRUARY-MARCH 2024
MASTER OF ARTS EXTERNAL PART-2
ENGLISH LEVEL 3
LITERARY CRITICISM AND THEORY

[Time: As Per Schedule]

[Max. Marks: 100]

Instructions:

1. Fill up strictly the following details on your answer book
 - a. Name of the Examination : **MASTER OF ARTS EXTERNAL PART-2**
 - b. Name of the Subject : **ENGLISH LEVEL 3 LITERARY CRITICISM AND THEORY**
 - c. Subject Code No : **2101002402030001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are five questions in all with internal options.
6. All questions carry equal marks
7. Indicate clearly the options you attempt

Seat No:

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Student's Signature

- Q.1** (a) "Coleridge's Chapter XVII of Biographia Literaria is a scathing attack On Wordsworth's concept of poetic diction as discussed in 'Preface To Lyrical Ballads'." Discuss. **20**

OR

- (b) Comment on John Keats not only as a worshipper of human Passions but also that of beauty with reference to "From The Letters".

- Q.2** (a) Comment on the significance of the function of criticism with Reference to 'Function of Criticism at the Present Time' by Matthew Arnold. **20**

OR

(b) “ ‘To see the object as in itself it really is’ is an object of true criticism.” Discuss with reference to Walter Pater’s “From The Renaissance”.

Q.3 (a) Evaluate Barthes as a post-structuralist with reference to his essay The Death of the Author. **20**

OR

(b) “For Iser , meaning is not an object to be found within the text, but Is an event that occurs somewhere between the text and the reader”- Explain with reference to The Reading Process: A Phenomenological Approach.

Q.4 (a) “In, Crisis in Orientation Edward W said exposes the limitations of Orientation” Elaborate. **20**

OR

(b) “Showalter divides feminist criticism into two different categories- Woman as a reader and woman as a writer.” Discuss with Reference to Towards a Feminist Poetics.

Q.5 Write short notes on any two of the following. **20**

(i) Wordsworth’s views on poetic diction

(ii) Relativeness of beauty according to Walter Pater

(iii) Phenomenological approach in reading process

(iv) The Author as a ‘Scriptor’
